

Total No. of Questions - 5]  
(2022)

[Total Pages : 3

**9231**

**M.A. (English) Examination**

**AMERICAN DRAMA**

**Paper- XIV**

**(Semester-IV)**

Time : Three Hours]

[Max. Marks : { Regular : 60  
Private : 75

*The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.*

**SECTION-A**

**(Compulsory Question)**

1. Write short notes (about 100 words each) on any *six* of the following : 18(24)
- (a) The story of Hippolytus as used by O'Neill.
  - (b) The symbols used in 'Desire Under the Elms'.
  - (c) Maw's role in 'Desire Under the Elms'.
  - (d) Biff losing faith in Willy.
  - (e) Betrayal in 'Death of a Salesman'.

9231/2,000/777/839

[P.T.O.]

- (f) Happy's obsession with women.
- (g) The unrelenting power of memory in 'The Glass Menagerie'.
- (h) Blue Roses.
- (i) Unrealistic elements in 'The Glass Menagerie'.
- (j) George and Martha's relationship.
- (k) Pagan elements in 'Who's Afraid of Virginia Woolf ?'
- (l) Sexuality and its presentation in 'Who's Afraid of Virginia Woolf ?'

### **SECTION-B**

Attempt any *three* questions from this section.

2. Write a critical essay on the thematic structure of 'Desire Under the Elms'.

OR

Attempt a character-sketch of Abbie. 14(17)

3. Trace the development of metaphors in 'Death of a Salesman'.

OR

Critically describe the American Dream in the context of the play. 14(17)

4. Attempt a character sketch of Amanda.

OR

'Most of the characters find it difficult to accept reality'.  
Critically discuss this statement in the light of 'The Glass  
Menagerie'. 14(17)

5. Why does Albee set his play in a cocktail party ?

OR

Is the title 'Who's Afraid of Virginia Woolf ?' appropriate ?  
Why and how ? 14(17)

---